

QUATUOR.

Introduzione.

Alto.

Joseph Jongen.

Adagio.

pp *cresc.* *poco* *sf* *dim.* *p* *cresc.* *f* *dim.* *pp* *p espressione* *cresc.* *p* *cresc.* *f* **Allegro risoluto.** *pp subito crescendo molto* *ff* *dim.* *dim.* *p* *3*

Liège V^e Léop. Muraille, Editeur.

186-80

Alto.

D

p

p

cre - scen - do mol - - to

allargando

E *a tempo*

molto marcato

meno f non legato

marcato

meno f

mf

dim.

p un peu en dehors

pizz.

arco

6/8

Alto.

3

Scherzando.

pizz. arco

pizz. arco

pp *mf*

f

1 2 3 4 1 2 3 *dim.* *p* **F**

p **G**

pizz. arco pizz.

arco *f*

1 *mf* *f*

dim.

2 *p*

Alto.

pp *f* *H*
mf *mf* *cre - scen - do*
molto *ff*
dim. *I* *sempre* *dim.* *rit.* *1*
J tempo *pp* *dim.* *p* *pizz.* *f* *arco*
p *K*

Alto.

5

cresc. poco *mf* *cresc.*

poco a poco *cresc. allargando* **La tempo** 1

marcato 1 2 3 4

sempre ff

M **U**

energico

Alto.

Adagio.

Con granda espressione.

pp

p

cresc.

sf

p

A

pp

pp espressivo

cresc.

- poco - a - poco

dim.

B tranquillo

f

p

sf

cresc.

f

mf

C

dim.

cresc.

f

cresc. sempre

ff

mf

accelerando

Allegro agitato.

f

mf

Alto.

7

186 - 80

Alto.

p *cre - - scen - - do* *fp leggiero*

f *p* *f* *p*

dim. *molto*

I *pp*

1 *2* *1* *2* *3* *4* *cresc.*

5 *6* *f*

allargando *a tempo* *cresc. molto* *p*

cresc.

f *p* *cresc.*

dim. *p* *cresc.*

Alto.

9

K 1

f

sf

dim.

mf

mf espressivo

sf cresc.

ff

rit. 5

Tempo I di Adagio.

pp

M accelerando

cresc.

p

cresc. - molto - f

ben sostenuto

calmato

poco a poco

dim.

rit. molto

N tempo

cresc.

mf

p

cresc.

f

dim.

al Fine.

Lento.

morendo

p > ppp

Alto.

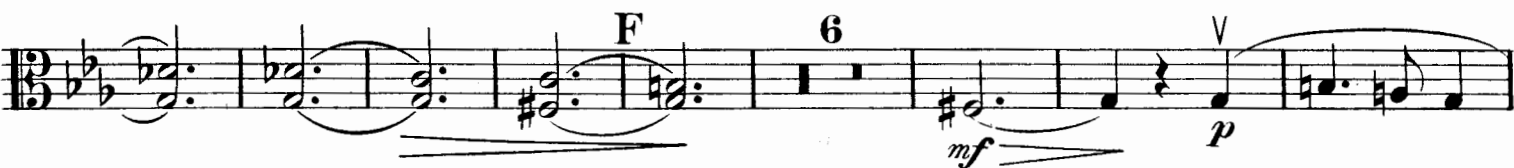
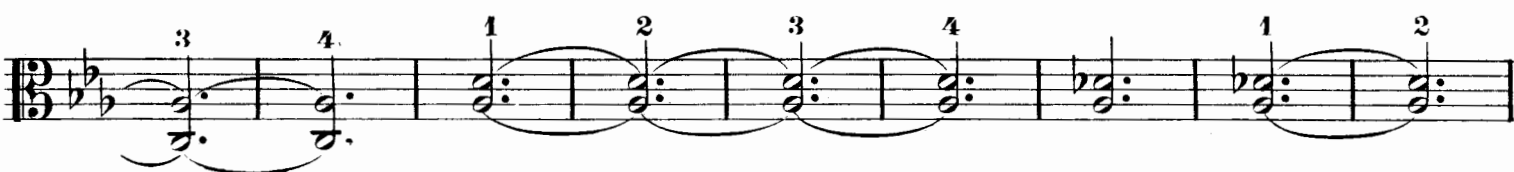
Allegro scherzando. (♩. = 72)

p *f* *dim.* *p* *f* *f* *cresc.* *ff* *dim.* *pp* *stacc.* *sempre* *cresc.* *poco* *rinf.*

A B C

Alto.

11



Alto.

mf

dim.

p

mf

dim.

p

f

f

f

H

cresc.

sempre ff

rit.

sf

1

1

pressez

cresc.

ff

Prestissimo.

sf

Alto.

13

13

cresc.

f

1 2 3 4 5 J *f* *p stacc.*

p

mf *p*

tr K *cresc. molto* *ff*

f *dim.* *dim.*

sempre *sf*

dim. *p* *dim. sempre* L

4 11 *mf*

186 - 80

Alto.

Tempo di Scherzando.

p *sf* *dim.* *p*
sf *sf*
f
cresc. *M* *sf*
sf
cresc. *V* *mf*
sf *dim.* *p* *1* *V* *sf*
p
0 *p* *cresc.*
f
f
f

Prestissimo.

cresc. molto *ff* *p* *staccato*
2 *3* *pizz.*

Alto.

15

Finale.
Allegro molto.

f *energico e rythmando*

A

p *f*

cresc. *ff*

B

mf *cresc.* *dim.* *dim.*

C

p *mf* *cresc.* *mf* *f*

D

dim. *poco* *3* *1* *rit.*

dim.

186-80

Alto.

E tempo

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pp *cresc. sf* *dim.* *molto*

cresc. *sf* *mf*

un poco ritenuto
G ma non troppo 7

staccato *p*

cresc. *mf* *pizz.*

arco *mf* *f* *1* *pizz.* *mf*

arco *mf* *f* *dim.*

Tempo I.

mf *cresc.* *molto*

ff *rit.* *a tempo* *p*

cresc. *sf* *sf* *ff* *mf*

Alto.

17

sf mf sf mf *legato*

f sf p legato

rit. **K** *tempo* *p*

cresc. *dim.*

sf dim. **L** *p*

dim.

M *dim.* *pp*

cresc.

dim. **N** *mf espressivo*

cresc. *f dim.* **0** **1**

186-80

Alto.

mf *cresc.* *f* *dim* *p* *f* *dim.* *molto* *Moderato.* *Tempo di Adagio.* *pp* *rit.* *p* *cresc.* *mf* *f* *f sempre* *cresc.* *ff* *dim.* *p* *mf* *cresc. molto f* *sempre f* *poco rall.* *dim.*

186-80

Alto.

19

Tempo I.

U **2** **V**

cresc.

sf

sf

cresc.

ff energico

molto

sempre ff

poco rit.

ff

tempo

W

mf

cresc.

rit.

sf

sf

sf

tempo

186-80

Alto.

X

p *cresc.* *cresc.* *poco* *cresc.* *molto* *cresc.* *molto*

Z *ff* *1* *martellato*

ff *Court.*

tranquillo, espressivo
pp *legato*

accelerando *e* *cresc.* *molto*

1 *ff*

186-80

QUATUOR.

Introduzione.

Violoncelle.

Joseph Jongen.

Adagio.

pp
cresc. *poco*
sf *sf* *sf*
dim. *p*
p *legato* *e* *cresc.*
f *sf* *dim.* *A* *pp* *espressivo*
cresc.
p
sf *sf* *cresc.* *f*

Allegro risoluto.

f *B* *1*

Violoncelle.

U

sempre *f*

cresc. molto

pp subito

ff

dim. poco a poco

p

D

p

V

pizz.

arco

3

tr

cresc.

3

tr

molto

ff allargando molto

E a tempo

1 2 3 4 5 6

Violoncelle.

3

marcato

1 2 3 4 5 6

marc.

pizz. *p* *dim.* *molto* *pp* *Scherzando.* *pizz.* *p* *arco*

pizz. *arco*

pizz. *arco* *sf*

dim.

F 1 2 3 4 *pp*

G *pizz.* *pp* *arco* *mf*

pizz. *pp* *arco* *mf* *sf*

1 1 1

p

186-80

Violoncelle.

mf *f*
dim.
p *pp*
cresc. *f*
mf
cresc. *molto* *ff*
dim.
sempre *dim.*
rit.
a tempo *pp*
dim. *p* *sf*

Violoncelle.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature. The first staff features a melodic line starting with a *p* (piano) dynamic, followed by a *K* (crescendo) marking and an *espress.* (espressivo) marking. The second staff continues the melodic line with a *cresc.* (crescendo) and *poco* (poco) marking, followed by a *mf* (mezzo-forte) marking. The third staff includes the lyrics "cre - - scen - - do" and a *poco* marking. The fourth staff features a *poco* marking, an *allargando* (ritardando) marking, and a *molto* marking. The fifth staff includes a *ff* (fortissimo) marking and the instruction *ff possibile*. The sixth staff features a *sempre ff* (sempre fortissimo) marking. The seventh staff includes a *M* (marcato) marking. The eighth staff features a *energico* (energetic) marking. The score concludes with a double bar line.

6

Adagio.

Con grande espressione.

Violoncelle.

pp

pp

cresc. *sf* *p*

p *ben legato*

cresc. *poco* *a* *poco*

f *dim.*

B *tranquillo* *p* *cresc.* *pizz.* *dim.*

arco *mf* *mf molto espressivo* *cresc.*

f *ff* *dim.* *pizz.* *arco* *accel.*

Allegro agitato.

f *p*

Violoncelle.

7

dim. legato **D** *sf*

p *crese.* *f*

dim. *pp staccato*

pizz. **E** *f* *sf* *pp*

F *f* *arco*

sf *mf*

G *f* *p*

cre - - scen - - do

H *f* *mf*

Violoncelle.

Violoncelle musical score for measures 186-80. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a pizzicato (*pizz.*) instruction. The third staff features a decrescendo (*dim.*) and a tempo marking of *molto*. The fourth staff is marked with a first ending bracket (*I*) and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a tempo change from *allargando* to *a tempo* and a piano (*p*) dynamic. The ninth staff is marked with a first ending bracket (*J*) and a forte (*f*) dynamic. The tenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff is marked with a first ending bracket (*K*) and a forte (*f*) dynamic. The score concludes with a fortissimo (*sf*) dynamic.

186-80

Violoncelle.

9

pizz.
dim.
arco

L

mf sf sf sf sf sf sf sf
Tempo di adagio.

sf cresc. ff rit. pp

espress. molto

M
cresc. p accel.

cresc. molto f

1 2 3 4 5 rit.
calmato poco a poco dim.

N tempo
3 p mf

dim 6 6 6 6
p cresc.

6 6 6 6
f

6 6
dim. al Fine morendo p > ppp

186-80

Violoncelle.

Scherzando. (♩ = 72.)
Allegro.

p *f*

dim. *p* *sf*

f *A*

cresc.

ff *1* *2* *3* *4*

dim. *1* *2* *3* *4* *B* *3* *pizz.* *1* *pp*

1 *1* *1* *1*

cresc. *1* *1* *1* *C* *arco* *rin f*

Violoncelle.

11

dim. **D** **3**

pizz. **1** **1** **1** **1**

cresc. **1** **1** **1** *arco* *leggiere* *pp*

stacc.

E *mf* *espress.*

F *p* *f* *dim.*

cre - scen - do *dim.*

4 *dim.* **13**

186-80

Violoncelle.

The image displays a musical score for a 'Prestissimo' section, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/8, indicated at the bottom of the final staff.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 2:** Marked with a 'G' above the staff, it begins with a *p* (piano) dynamic, followed by a *sf* (sforzando) and a *dim.* (diminuendo).
- Staff 3:** Features a *p* dynamic followed by a *sf*.
- Staff 4:** Starts with a *sf* dynamic, followed by a *f*.
- Staff 5:** Marked with an 'H' above the staff, it begins with a *cresc.*.
- Staff 6:** Continues the *cresc.* from the previous staff.
- Staff 7:** Features a *sempre ff* (sempre fortissimo) dynamic, followed by a *rit.* (ritardando).
- Staff 8:** Includes a *sf* dynamic and a first ending bracket labeled '1'.
- Staff 9:** Includes a third ending bracket labeled '3'.
- Staff 10:** Starts with a *pressez* (press) instruction, followed by a *cresc.* leading to a *ff* dynamic.
- Staff 11:** Labeled 'Prestissimo.' at the beginning, it features a *sf* dynamic and a sequence of notes numbered 1 through 12.

Violoncelle.

13

Violoncelle musical score page 13, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 13 through 31 are indicated at the top of the first two staves. The score includes several key markings: *cresc.* (crescendo), *f* (forte), *marcato*, *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *arco*, *dim. sempre*, *molto*, and *mf* (mezzo-forte). The score also includes several first endings marked with '1' and a section marked 'K arco'. The final measure is marked with a double bar line and a 3/4 time signature.

186 - 80

Violoncelle.

Tempo di Scherzando.

The musical score for the Violoncelle part on page 14 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Tempo di Scherzando." The score consists of 14 staves of music. Dynamics include *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), and *staccato*. Articulations include accents and staccato markings. Fingerings are indicated by numbers 1-5. A section marked "M" begins on the fifth staff. The score concludes with a *pizz.* (pizzicato) instruction. The page number "186 - 80" is printed at the bottom center.

Violoncelle.

15

Finale.

Allegro molto.

f *energico e rythmando*

pizz. *p* *arco* *f*

cresc. *ff*

mf *p*

cresc.

f

p

rit. *p*

a tempo **2**

A **1**

B

C

D

E

186 - 80

Violoncelle.

Violoncelle musical score for measures 186-80. The score is written in bass clef with a key signature of two flats. It includes various dynamics (sf, mf, f, dim., cresc., marcato, rit., p, ff), articulations (accents, slurs), and performance instructions (arco, pizz., marcato, rit., Tempo I.). Measure numbers 1, 2, 6, and 13 are indicated. The score ends with a double bar line and a final measure marked mf.

Violoncelle.

17

Violoncelle musical score page 17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various dynamics (sf, mf, f, p, cresc., dim., pp), articulations (legato, espressivo, rit.), and performance instructions (pizz., arco). The score is divided into sections labeled J, K, L, M, N, O, and P. Section J starts with a forte (sf) dynamic and a legato marking. Section K is marked 'a tempo' and 'espressivo'. Section L is marked 'pizz.' and 'arco'. Section M is marked 'pizz.' and 'arco'. Section N is marked 'pizz.' and 'arco'. Section O is marked 'pizz.' and 'arco'. Section P is marked 'pizz.' and 'arco'. The score ends with a double bar line and the number 2.

186 - 80

pizz. 2 arco 1 2 3 4

p *sf* *sf* *sf* *sf* *sf*

1 Moderato. pizz. rall.

dim. *pp*

Tempo di Adagio.

pp

arco R pizz.

arco tr tr cresc.

sf *sf*

cresc. sempre *ff* S

mf *sf* *p* *f* pizz.

arco T

dim. *f* *p*

cresc. *sf* *sf*

V

espress.

poco rall.

U Tempo I.

dim. pizz.

Violoncelle.

19

cresc.

arco *pizz.* *arco* *pizz.*

sf *p* *sf* *p*

arco *sf* *cresc.* *V* *ff energico molto*

sempre *ff*

poco rit. *ff*

tempo *marcato*

W

cresc. molto *sempre* *1*

2 *3* *1* *2* *3*

rit. *tempo*

186-80

Violoncelle.

X₁ 2 3 4 1 2 3 4 1 2 3 4 1 2

sf *cresc. poco a poco*

3 4

cresc. molto *sempre* *cresc.*

Z 1 *martellato*

ff

ff possibile

court.

tranquillo e espressivo

pp *legato*

accelerando e cresc. molto

1 *ff*